ŚRĪ LAKŞMĪNŖSIMHA KARĀVALAMBA STOTRAM

This hymn of Śaṅkarabhagavatpāda in the Vasantatilaka metre is also known as Saṅkaṣṭanāśana Lakṣmīnṛsiṁhastotra. Among the 17 verses furnished here as representing the South Indian tradition, verses 10, 12, 14 and 16 are not found in the North Indian tradition containing only 13 verses.

The only account in the Mādhavīya Śaṅkaravijaya which accounts for its composition at the time of Bhagavatpāda's return to his own body after discarding the body of King Amaruka which he had entered after the latter's death in order to gain they knowledge of the science of love, has been discredited.

This hymn is a fervent appeal to the benevolent Man-lion form of Lord Viṣṇu in the company of His consort Lakṣmī.

Man-lion (Narasimha) is one of the ten manifestations of Lord Viṣṇu assumed by Him to

protect His devotee Prahlāda and to slay Prahlāda's father Hiraṇyakaśipu. The form of Nṛṣiṁha in the company of His consort Lakṣmī, known as Mālola Nṛṣiṁha, is one of His nine Nṛṣiṁha forms which are enumerated in the following verse:

ज्वालाहोबिलमालोलक्रोडकारञ्जभार्गवाः । योगानन्दरुछत्रवटः पावनो नव मूर्तयः ॥

(1)

श्रीमत्पयोनिधिनिकेतन चक्रपाणे भोगीन्द्रभोगमणिरञ्जितपुण्यमूर्ते । योगीश शाश्वत शरण्य भवान्धिपोत लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

śrīmatpayonidhiniketana cakrapāņe
bhogīndrabhogamaṇirañjitapuṇyamūrte
yogīśa śāśvata śaraṇya bhavābdhipota
lakṣmīnṛṣiṁha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsiṁha! one who has the holy milky ocean as the abode, the holder of the disc in the arm, the possessor of a meritorious form adorned by the gems of the lord of serpents (Śeṣa), the master of yogins, the eternal, the refuge, the boat for crossing the ocean of birth and death, extend to me (thy) supporting hand.

ब्रह्मेन्द्ररुद्रमरुद्र्कितिरीटकोटि-सङ्घष्टिताङ्ग्रिकमलामलकान्तिकान्त । लक्ष्मीलसत्कुचसरोरुहराजहंस लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

brahmendrarudramarudarkakirīṭakoṭisaṅghaṭṭitāṅghrikamalāmalakāntikānta lakṣmīlasatkucasaroruharājahaṁsa lakṣmīnṛsiṁha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! One who shines with pure lustre of the lotus feet rubbed by the countless crowns of Brahmā, Indra, Rudra, Maruts, and Sun (and others), the royal swan that inhabits the lotus breasts of Goddess Lakṣmī, extend to me (thy) supporting hand.

(3)

संसारदावदहनातुरभीकरोरु-ज्वालावलीभिरतिदग्धतनूरुहस्य । त्वत्पादपद्मसरसीशरणागतस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsāradāvadahanāturabhīkarorujvālāvalībhiratidagdhatanūruhasya tvatpādapadmasarasīśaraṇāgatasya lakṣmīnṛsimha mama dehi karāvalambam Oh! Lord Lakṣmīnṛsimha! extend (thy) porting hand to me who have resorted to the k in the form of your lotus feet, (myself) being icted by the heat of the forest fire of worldly stence with hair burnt down by the frightening lextensive columns of fire.

(4)

संसारजालपिततस्य जगन्निवास सर्वेन्द्रियार्थ-बिडशार्थझषोपमस्य । प्रोत्खिण्डतप्रचुरतालुकमस्तकस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsārajālapatitasya jagannivāsa sarvendriyārthabadiśārthajhasopamasya protkhanditapracuratālukamastakasya lakṣmīnṛsimha mama dehi karāvalambam

Oh! Lakṣmīnṛsimha! Omnipresent! extend (thy) porting hand to me who have fallen into the nets worldly existence being drawn by the objects of the sense-organs like fish drawn by the hook, h head and cheeks rent asunder.

(5)

संसारकूपमितघोरमगाधमूलं संप्राप्य दुःखशतसर्पसमाकुलस्य । दीनस्य देव कृपया पदमागतस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ samsārakūpamatighoramagādhamūlam samprāpya duḥkhaśatasarpasamākulasya dīnasya deva kṛpayā padamāgatasya lakṣmīnṛsimha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! kindly extend (thy) supporting hand to me who has been tormented by serpents in the form of hundreds of miseries after having reached the bottom of the unfathomable well of frightening worldly existence and who in distress have resorted to your feet.

(6)

संसारभीकरकरीन्द्रकराभिघात-निष्पिष्टमर्मवपुषः सकलार्तिनाश । प्राणप्रयाणभवभीतिसमाकुलस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsārabhīkarakarīndrakarābhighātanispistamarmavapusah sakalārtināsa prāṇaprayāṇabhavabhītisamākulasya laksmīnrsimha mama dehi karāvalambam

Oh! Lord Laksminrsimha! Lord - the destroyer of all miseries! extend (thy) supporting hand on me whose vital parts of the body have been ground by the pounding of the trunk of the frightening elephant of worldly existence, and who have been tormented by the fear of mundane life and death.

संसारसर्पंघनवक्त्रभयोग्रतीव्र-दंष्ट्राकरालविषदग्धविनष्टमूर्तेः । नागारिवाहन सुधाब्धिनिवास शौरे लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsārasarpaghanavaktrabhayogratīvradamṣṭrākarālaviṣadagdhavinaṣṭamūrteḥ nāgārivāhana sudhābdhinivāsa śaure lakṣmīnṛsimha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! Śauri (Viṣṇu)! Resident of the milky ocean! One who has the enemy of the serpents (Garuḍa) as (your) vehicle! extend thy supporting hand to me who am ruined and burnt by the severe and dreadful poison from the fangs of frightening wide mouth of the serpent of worldly existence.

(8)

संसारवृक्षमघबीजमनन्तकर्म-शाखाशतं करणपत्रमनङ्गपुष्पम् । आरुह्य दुःखफिलनं पततो दयालो लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsāravṛkṣamaghabījamanantakarmaśākhāśatam karaṇapatramanaṅgapuṣpam āruhya duḥkhaphalinam patato dayālo lakṣmīnṛṣimha mama dehi karāvalambam Oh! Lord Lakṣmīnṛsimha! The most compassionate! extend (thy) supporting hand to me who am falling from the tree of worldly life - the tree whose seeds are the sins, countless branches are the manifold acts, leaves are the sense-organs, flower is the Cupid, and fruits are the miseries.

(9)

संसारसागरविशालकरालकाल-नक्रग्रहग्रसननिग्रहविग्रहस्य । व्यग्रस्य रागनिचयोर्मिनिपीडितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsārasāgaraviśālakarālakālanakragrahagrasananigrahavigrahasya vyagrasya rāganicayorminipīḍitasya lakṣmīnṛsiṁha mama dehi karāvalambam

Oh! Lord Laksminrsimha! extend (thy) supporting hand to me whose body is being seized and eaten up by the dreadful and deadly crocodiles in the ocean of worldly existence, and who have been frightened and afflicted by the tides of attachment.

(10)

संसारसागरनिमज्जनमुह्यमानं दीनं विलोकय विभो करुणानिधे माम् । प्रह्लादखेदपरिहारकृतावतार लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ samsārasāgaranimajjanamuhyamānam dīnam vilokaya vibho karunānidhe mām prahlādakhedaparihārakṛtāvatāra lakṣmīnṛsimha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! One who has manifested and dispelled the grief of Prahlāda! Oh! Lord! The Treasure of compassion! look at me, the poor fellow, who am being stupefied on account of being drowned in the ocean of worldly existence.

(11)

संसारघोरगहने चरतो मुरारे मारोग्रभीकरमृगप्रवरार्दितस्य । आर्तस्य मत्सरनिदाघनिपीडितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

samsāraghoragahane carato murāre mārograbhīkaramṛgapravarārditasya ārtasya matsaranidāghanipīḍitasya lakṣmīnṛsimha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! Enemy of Mura! extend (thy) supporting hand to me who am roaming about in the frightening forest of worldly existence, and who am tormented by the frightening king of animals (lion) in the form of Cupid and afflicted by jealousy in the form of summer.

बद्ध्वा गले यमभटा बहु तर्जयन्तः कर्षन्ति यत्र भवपाशशतैर्युतं माम् । एकाकिनं परवशं चिकतं दयालो लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

baddhvā gale yamabhaṭā bahu tarjayantaḥ karṣanti yatra bhavapāśaśatairyutaṁ mām ekākinaṁ paravaśaṁ cakitaṁ dayālo lakṣmīnṛsiṁha mama dehi karāvalambam

The servants of Yama (the god of death), having bound me in the neck, and threatening (me) repeatedly are dragging me somewhere who am surrounded by hundreds of noose in the form of the worldly existence. Oh! Compassionate (Lord) Lakṣmīnṛṣimha! extend (thy) supporting hand to me who am alone, a dependent and frightened.

(13)

लक्ष्मीपते कमलनाभ सुरेश विष्णो वैकुण्ठ कृष्ण मधुसूदन पुष्कराक्ष । ब्रह्मण्य केशव जनार्दन वासुदेव देवेश देहि कृपणस्य करावलम्बम् ॥

lakṣmīpate kamalanābha sureśa viṣṇo vaikuṇṭha kṛṣṇa madhusūdana puṣkarākṣa brahmaṇya keśava janārdana vāsudeva deveśa dehi kṛpaṇasya karāvalambam Oh! Lord of Lakṣmī! One who has the lotus in the navel! Lord of the celestials! Lord Viṣṇu! Vaikuṇṭha! Kṛṣṇa! Slayer of the (demon) Madhu! Lotus-eyed! Brahman! Keśava! Janārdana! Vāsudeva! Lord of the gods! extend (thy) supporting hand to (this) poor creature.

(14)

एकेन चक्रमपरेण करेण शङ्कमन्येन सिन्धुतनयामवलम्ब्य तिष्ठन्। वामेतरेण वरदाभयपद्मचिह्नं लक्ष्मीनृसिंह मम देहि करावलम्बम्।।

ekena cakramapareṇa kareṇa śaṅkhamanyena sindhutanayāmavalambya tiṣṭhan vāmetareṇa varadābhayapadmacihnaṁ lakṣmīnṛsiṁha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsimha! One who stands holding the disc in one (hand) and the conch in the other hand, and embracing the daughter of the ocean (Lakṣmī) with yet another hand and (indicating) the propitiousness, protection and the lotus symbol with the right (hand)! extend (thy) supporting hand to me.

(15)

अन्धस्य मे हृतविवेकमहाधनस्य चोरैः प्रभो बलिभिरिन्द्रियनामधेयैः । मोहान्धकूपकुहरे विनिपातितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ andhasya me hṛtavivekamahādhanasya coraiḥ prabho balibhirindriyanāmadheyaiḥ mohāndhakūpakuhare vinipātitasya lakṣmīnṛṣimha mama dehi karāvalambam

Oh! Lord Lakṣmīnṛsiṁha! extend (thy) supporting hand to me who am blind and who have been thrown into the dark well of infatuation by the powerful thieves called the sense-organs and whose great wealth of discrimination has been taken away.

(16)

प्रह्लादनारदपराशरपुण्डरीक-व्यासादिभागवतपुङ्गवहन्निवास । भक्तानुरक्तपरिपालनपारिजात लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥

prahlādanāradaparāśara-puṇḍarīkavyāsādibhāgavata-puṅgavahṛnnivāsa bhaktānuraktaparipālanapārijāta lakṣmīnṛsiṁha mama dehi karāvalambam

Oh! (Lord) Lakṣmīnṛsimha! The resident in the hearts of the excellent devotees such as Prahlāda, Nārada, Parāśara, Puṇḍarīka, Vyāsa and others! One who is similar to the Pārijāta (tree) and compassionately protects the devotees! extend (thy) supporting hand to me.

लक्ष्मीनृसिंहचरणाब्जमधुव्रतेन स्तोत्रं कृतं शुभकरं भुवि शङ्करेण । ये तत्पठन्ति मनुजा हरिभक्तियुक्ता-स्ते यान्ति तत्पदसरोजमखण्डरूपम् ॥

lakṣmīnṛsimhacaraṇābjamadhuvratena stotram kṛtam śubhakaram bhuvi śaṅkareṇa ye tatpaṭhanti manujā haribhaktiyuktāste yānti tatpadasarojamakhaṇḍarūpam

This hymn which yields good in (this) world has been composed by the honey-bee Sankara resting on the lotus feet of (Lord) Lakṣmīnṛsimha. Those people who read this (hymn) with devotion to Viṣṇu will reach that blissful lotus feet (of Lord Lakṣmīnṛsimha).

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