

॥ भ्रमराम्बाष्टकम् ॥

BRAHMARAMBA ASHTAKAM

(1)

चाञ्चल्यारुणलोचनाञ्चितकृपां चन्द्रार्धचूडामणिं

चारुस्मेरमुखां चराचरजगत्संरक्षणीं तत्पदाम् ।

चञ्चच्चम्पकनासिकाग्रविलसन्मुक्तामणीरञ्जितां

श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess (Bhramaramba) who resides in the sacred hills of Srisaila, whose petulant, reddish eyes emanate compassion, whose crest is adorned with half-moon, whose face is charming by her smile, who is the sole protector of this world consisting of sentient and insentient beings and whose Compaka (flower) like beautiful nose is bedecked with the pearl nose-ring.

(2)

कस्तूरीतिलकाञ्चितेन्दुविलसत्प्रोद्भासिफालस्थलीं

कर्पूरद्रवमिश्रचूर्णखदिरामोदोल्लसद्बीटिकाम् ।

लोलापाङ्गतरङ्गितैरतिकृपासारैर्नतानन्दिनीं

श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, whose expansive forehead shines forth with the moon like mark made with vermillion (*kasturi*), whose betal leaf is adorned by the mixture of camphor paste and *khadira*, and whose evermoving glances emanate mercy and rejoice the worshippers.

(3)

राजन्मत्तरालमन्दगमनां राजीवपत्रेक्षणां
राजीवप्रभवादिदेवमकुटै राजत्पदाम्भोरुहाम् ।
राजीवायतपत्रभण्डितकुचां राजाधिराजेक्षरीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, whose slow gait resembles that of a young royal-tuskar, whose eyes are like the lotus-petal, whose lotus like feet are adorned by the crowns of Indra and others, whose bosom is as expansive as the lotus-leaves and who is the reigning deity of emperors.

(4)

षट्पाराङ्गदीपिकां शिवसतीं षड्वैरिवर्गापहां
षट्चक्रान्तरसंस्थितां वरसुधां षड्योगिनीवेष्टिताम् ।
षड्चक्राञ्चितपादुकाञ्चितपदां षड्भावगां षोडशीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, the light of Krittika constellation (of six stars), who is the consort of Lord Siva, who removes the six-fold enemies, who is attended upon by the six-yoginis, whose feet are adorned by sandals marked by the six-chakras, the excellent (life-giving) nectar who is known by the six-fold path of devotion and who has within her the sixteen divine saktis.

(5)

श्रीनाथाहतपालितत्रिभुवनां श्रीचक्रसंचारिणीं
गानासक्तमनोजयौवनलसद्गन्धर्वकन्याहताम् ।
दीनानामतिवेलभाग्यजननीं दिव्याम्बरालंकृतां
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides on the sacred hills of Srisaila, who is honoured by Srinatha (Siva), who is the protector of the three worlds, who moves about in the Srichakra, who is diligently attended upon by the young Gandharva damsels whose minds are attached to music, who is the bestower of prosperity to the down-trodden and who is adorned with celestial attire.

(6)

लावण्याधिकभूषिताङ्गलतिकां लाक्षालसद्रागिणीं
सेवायातसमस्तदेववनितासीमन्तभूषान्विताम् ।
भावोल्लासवशीकृतप्रियतमां भण्डासुरच्छेदिनीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, whose slender limbs are endowed with extraordinary beauty, whose bodily hue is reddish like lac, whose assembly is decorated by the celestial nymphs who have all come to render services, who has bewitched her beloved Lord (Siva) by her playful varying moods and who is the extinguisher of Bhandasura.

(7)

धन्यां सोमविभावनीयचरितां धाराधरश्यामलां
मुन्याराधनमोदिनीं सुमनसां मुक्तिप्रदानव्रताम् ।
कन्यापूजनसुप्रसन्नहृदयां काञ्चीलसन्मध्यमां
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, who is the most blessed, whose deeds ever remembered by Lord Siva, who is as dark as the rain-bearing clouds, who is pleased by the worships of seers, whose mind is ever compassionate, who has taken a vow to bestow liberation (on her devotees) , whose heart is delighted by the worship of young girls and whose waist is adorned by golden girdle.

(8)

कर्पूरागरुकुंकुमांकितकुचां कर्पूरवर्णस्थितां
कृष्टोत्कृष्टसुकृष्टकर्मदहनां कामेश्वरीं कामिनीम् ।
कामाक्षीं करुणारसार्द्रहृदयां कल्पान्तरस्थायिनीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, whose bosom is smeared with camphor and *agaru*, who is as fair as camphor, who destroys the fruits of actions that have been accrued (*sancita*), commenced (*prarabdha*) and forthcoming (*agami*), who is Kamesvari, the most dear, who fulfills the desires (of the devotees) by her mere glances, whose heart is ever dripping with compassion and who exists in all the subsequent creations (*kalpa*).

(9)

गायत्रीं गरुडध्वजां गगनगां गान्धर्वगानप्रियां
गम्भीरां गजगामिनीं गिरिसुतां गन्धाक्षतालंकृताम् ।
गङ्गागौतमगर्गसंनुतपदां गां गौतमीं गोमतीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥

I meditate upon the divine Mother, the Goddess who resides in the sacred hills of Srisaila, who is the Gayatri, eagle-bannered, who traverses the sky, who likes the music of the Gandharvas, who is very deep, whose gait is (as charming as) that of an elephant, who is the daughter of the mountain Himalayas, who is decorated by sandal paste and *aksharas*, who is worshipped by Ganga, Gautama and Garga, who is the goddess of Speech, who is Gautami and also the river Gomati.

(10)

श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥
गङ्गागौतमगर्गसंनुतपदां गां गौतमीं गोमतीं
श्रीशैलस्थलवासिनीं भगवतीं श्रीमातरं भावये ॥



The text in this section is extremely faint and mostly illegible. It appears to be a continuation of the Sanskrit text from the previous section, possibly including a second version of the prayer or a commentary. The text is mirrored across the page, suggesting it might be bleed-through from the reverse side.