

॥ कनकधारास्तोत्रम् ॥  
KANAKADHARA STOTRAM

(1)

अङ्गं हरेः पुलकभूषणमाश्रयन्ती  
भृङ्गाङ्गनेव मुकुलाभरणं तमालम् ।  
अङ्गीकृताखिलविभूतिरपाङ्गलीला  
माङ्गल्यदास्तु मम मङ्गलदेवतायाः ॥

May the sportive glances of the auspicious goddess (Lakshmi), which, as the she-bee would rest on a Tamāla tree adorned with buds, resort to the body of Lord Hari who has the horripilation as the ornament and which have all the riches, be the bestowers of auspiciousness unto me.

(2)

मुग्धा मुहुर्विदधती वदने मुरारेः  
प्रेमत्रपाप्रणिहितानि गतागतानि ।  
माला दृशोर्मधुकरीव महोत्पले या  
सा मे श्रियं दिशतु सागरसंभवायाः ॥

May the beautiful and continuous glances of the daughter of the ocean confer on me wealth. Her glances which are caused by her feelings of love and shyness repeatedly go towards and come back from the face of the enemy of Mura even as the she-bee does towards the blue lily.

(3)

विश्वामरेन्द्रपदविभ्रमदानदक्ष-

मानन्दहेतुरधिकं मुरविद्विषोऽपि ।

ईषन्निषीदतु मयि क्षणमीक्षणार्ध-

मिन्दीवरोदरसहोदरमिन्दिरायाः ॥ ३ ॥

May a fraction of the graceful glances of goddess Indirā which resembles the interior of nīlotpala flower, stay a little on me for a while. Her glance confers great bliss even on the enemy of Mura and is capable of bestowing (on her devotee) the pompous position of Indra's sovereignty over all the gods.

(4)

आमीलिताक्षमधिगम्य मुदा मुकुन्द-

मानन्दकन्दमनिमेषमनङ्गतन्त्रम् ।

आकेकरस्थितकनीनिकपक्ष्मनेत्रं

भूत्यै भवेन्मम भुजङ्गशयाङ्गनायाः ॥ ४ ॥

May the unwinking eyes of the consort of the Recliner on the serpent (Lord Viṣṇu) bring prosperity unto me. Having happily reached Mukunda of half-closed eyes. Her eyes filled with the sentiment of love, and which are the source of Bliss become partly closed along with the pupils and eyelashes.

(5)

बाह्वन्तरे मधुजितः श्रितकौस्तुभे या

हारावलीव हरिनीलमयी विभाति ।

कामप्रदा भगवतोऽपि कटाक्षमाला

कल्याणमावहतु मे कमलालयाः ॥

May the continuous glances of the goddess seated on the lotus (Lakshmi) which falling on the Kaustubha-decked chest of the conqueror of Madhu appear to be a garland of sapphires and which give pleasure even to the Lord, bring me welfare.

(6)

कालाम्बुदालिललितोरसि कैटभारे-  
धाराधरे स्फुरति या तडिदङ्गनेव ।  
मातुः समस्तजगतां महनीयमूर्ति -  
भद्राणि मे दिशतु भार्गवनन्दनायाः ॥

May the adorable form of the daughter of Bhrgu and the mother of all the worlds who shines on the beautiful chest of the enemy of Kaiṭabha resembling dark clouds, like a lightning in the midst of the clouds, yield me all welfare.

(7)

प्राप्तं पदं प्रथमतः खलु यत्प्रभावा-  
न्माङ्गल्यभाजि मधुमाथिनि मन्मथेन ।  
मय्यापतेत्तदिह मन्थरमीक्षणार्थं  
मन्दालसं च मकरालयकन्यकायाः ॥

May those graceful gentle side glances of the daughter of the ocean, by whose greatness cupid gained the first hold on the destroyer of Madhu, fall upon me here.

(8)

दद्याद्दधानुपवनो द्रविणाम्बुधारा-  
मस्मिन्नकिञ्चनविहङ्गशिशौ विषण्णे ।  
दुष्कर्ममपनीय चिराय दूरं  
नारायणप्रणयिनीनयनाम्बुवाहः ॥

Let the clouds, the eyes of the consort of Nārāyaṇa together with the wind, the grace, remove completely the heat of bad deeds and shower the rains of riches over this grief-stricken, poor little bird.

(9)

इष्टा विशिष्टमतयोऽपि यया दयाद्र-  
दृष्ट्या त्रिविष्टपपदं सुलभं लभन्ते ।  
दृष्टिः प्रहृष्टकमलोदरदीप्तिरिष्टां  
पुष्टिं कृषीष्ट मम पुष्करविष्टरायाः ॥

May those eyes of the goddess seated on the lotus and possessing the radiance of the interior of the full blown lotus confer upon me the prosperity I wish. It is by Her compassionate looks that devotees and men of wisdom attain to the heaven easily.

(10)

गीर्देवतेति गरुडध्वजसुन्दरीति  
शाकंभरीति शशिशेखरवल्लभेति ।  
सृष्टिस्थितिप्रलयकेलिषु संस्थितायै  
तस्यै नमस्त्रिभुवनैकगुरोस्तरुण्यै ॥

Salutations to the consort of the unique master of the three worlds (Lord Viṣṇu) and who, as Sarasvatī, the goddess of speech, as the beloved of the Lord Viṣṇu as Śākambharī and the Pārvatī the consort of Lord Śiva, and who sports in creation, preservation and destruction of the universe.

(11)

श्रुत्यै नमोऽस्तु शुभकर्मफलप्रसूत्यै  
रत्यै नमोऽस्तु रमणीयगुणार्णवायै ।  
शक्त्यै नमोऽस्तु शतपत्रनिकेतनायै  
पुष्ट्यै नमोऽस्तु पुरुषोत्तमवल्लभायै ॥

Salutations to (the goddess) in the form of the scriptures which yield the fruits of good acts. Salutations to Rati, the ocean of all good qualities. Salutations to Śakti seated on the lotus. Salutations to Pushti, the consort of Purushottama.

(12)

नमोऽस्तु नालीकनिभाननायै  
नमोऽस्तु दुग्धोदधिजन्मभूम्यै ।  
नमोऽस्तु सोमामृतसोद्रायै  
नमोऽस्तु नारायणवल्लभायै ॥

Salutations to the lotus-faced. Salutations to the one born of the milky ocean. Salutations to the one who was born along with the moon and nectar. Salutations to the consort of Nārāyana.

(13)

संपत्कराणि सकलेन्द्रियनन्दनानि  
साम्राज्यदानविभवानि सरोरुहाक्षि ।  
त्वद्भन्दनानि दुरितोद्धरणोद्यतानि  
मामेव मातरनिशं कलयन्तु मान्ये ॥

O! lotus-eyed venerable mother! let the salutations to you, which yield riches, please all the sense organs, confer dominions and are engaged in removing misery, always characterise me.

Let me be saluting you ever in the same manner.

(14)

यत्कटाक्षसमुपासनाविधिः  
सेवकस्य सकलार्थसंपदः ।  
संतनोति वचनाङ्गमानसै-  
स्त्वां मुरारिहृदयेश्वरीं भजे ॥

I worship you the mistress of the heart of the enemy of Mura with my words, body and mind, the meditation upon whose glances confers on the devotee all the desired prosperity.

(15)

सरसिजनिलये सरोजहस्ते  
धवलतरांशुकगन्धमाल्यशोभे ।  
भगवति हरिवल्लभे मनोज्ञे  
त्रिभुवनभूतिकरि प्रसीद मह्यम् ॥

O! the one with lotus abode! the one with lotus in the hand! one who shines with white dress, sandal paste and flower garlands! O! Adorable one! Consort of Hari! The charming! The bestower of prosperity on the three worlds! be benevolent to me.

(16)

दिग्घस्तिभिः कनककुम्भमुखावसृष्ट-  
स्वर्वाहिनीविमलचारुजलाप्लुताङ्गीम् ।  
प्रातर्नमामि जगतां जननीमशेष-  
लोकाधिनाथगृहिणीममृताब्धिपुत्रीम् ॥

I salute in the early morning the universal mother, the consort of the lord of the entire universe and the daughter of the milky ocean, who has her body bathed by the pure and pleasing waters of the celestial Ganges poured down from golden pitchers by the elephants of the quarters.

(17)

कमले कमलाक्षवल्लभे त्वं  
करुणापूरतरङ्गितैरपाङ्गैः ।  
अवलोकय मामकिञ्चनानां  
प्रथमं पात्रमकृत्रिमं दयायाः ॥

O! Kamalā! Consort of the lotus-eyed Lord (Viṣṇu)! through glances lashed by waves of compassion look at me the first among the poor and a befitting recipient of your grace.

(18)

स्तुवन्ति ये स्तुतिभिरमूभिरन्वहं  
त्रयीमयीं त्रिभुवनमातरं रमाम् ।  
गुणाधिका गुरुतरभाग्यभाजिनो  
भवन्ति ते भुवि बुधभाविताशयाः ॥

Those who praise with these adorations Ramā, the embodiment of the three Vedas and the mother of the three worlds become enriched with good qualities and most fortunate, given to good thoughts acclaimed by the learned in this world.