

## ॥ भगवान्मानसपूजा ॥

### BHAGAVAN MANASA POOJA

(1)

हृदम्भोजे कृष्णः सजलजलदश्यामलतनुः

सरोजाक्षः स्रग्वी मुकुटकटकाद्याभरणवान् ।

शरद्राकानाथप्रतिमवदनः श्रीमुरलिकां

वहन्ध्येयो गोपीगणपरिवृतः कुङ्कुमचितः ॥

May one contemplate on the Lord whose body-hue resembles the water-bearing dark clouds, who is bedecked with Vanamala garland, the crown, armllet etc., who is lotus eyed, with his face resembling autumnal moon, who is annointed with vermilion, who rejoices with Gopikas and plays the flute.

(2)

पयोऽम्भोधेर्द्वीपान्मम हृदयमायाहि भगवन्

मणिव्रातभ्राजत्कनकवरपीठं भज हरे ।

सुचिह्नौ ते पादौ यदुकुल नेनेज्मि सुजलैः

गृहाणेदं दूर्वादलजलवदधर्यं मुररिपो ॥

O Lord! May you come to reside in my heart from the island of milky ocean; Oh Hari! be seated on the bejewelled golden throne. I shall cleanse your feet which is marked with the good symbol of Lotus and Chakra with pure divine Ganges. O slayer of Mura please accept this *arghya* water containing tender *durva* grass.

(3)

त्वमाचामोपेन्द्र त्रिदशसरिदम्भोऽतिशिशिरं

भजस्वेमं पञ्चामृतफलरसाप्लावमघहन् ।

द्युनद्याः कालिन्द्या अपि कनककुंभस्थितमिदं

जलं तेन स्नानं कुरु कुरु कुरुष्वाचमनकम् ॥

Oh Upendra! Sip the cold water of divine Ganges! Parmatma, remover of all sins, accept the *Panchamrta snana* (bath with juice of fruits) and bathe in the water of Ganges and Yamuna stored in golden pots and perform *acamana*.

(4)

तटिद्वर्णे वस्त्रे भज विजयकान्ताधिहरण  
प्रलम्बारिभ्रातर्मृदुल मुपवीतं कुरु गले ।  
ललाटे पाटीरं मृगमदयुतं धारय हरे  
गृहाणेदं माल्यं शतदलतुलस्यादिरचितम् ॥

Oh, beloved of Lakshmi! O Brother of Balarama, the remover of sins! please accept this sacred thread (*upavita*) and pair of garments which resembles the brilliance of lightning. O Hari! apply this sandal and musk paste on your forehead and also wear the garlands consisting of Tulasi and Lotuses.

(5)

दशाङ्गं धूपं सद्भ्रदचरणाग्रेऽर्पितमिदं  
मुखं दीपेनेन्दुप्रभ विरजसं देव कलये ।  
इमौ पाणी वाणीपतिनुत सकर्पूररजसा  
विशोध्याग्रे दत्तं सलिलमिदमाचाम नृहरे ॥

O Bestower of boons to noble! the incense (smoke) of *dasanga* is offered at your feet. O Lord! I offer this lamp to render your face give lustrous like moon's rays. Oh! one worshipped by the Lord of Saraswati (i.e. Brahma) with this water mixed with camphor cleanse your hands and may you also partake of the same.

(6)

सदातृप्तान्नं षड्रसवदखिलव्यञ्जनयुतं  
सुवर्णामित्रे गोघृतचषकयुक्ते स्थितमिदम् ।  
यशोदासूनो तत्परमदययाशान सखिभिः  
प्रसादं वाञ्छद्भिः सह तदनु नीरं पिब विभो ॥

O the son of Yasodha! you can partake of this to your satisfaction — the food served with six *rasas* (flavours) and with all side dishes in golden plate along with cow's ghee, with your friends who want to have your *prasada*. Having eaten, accept this water for drinking.

(7)

सचूर्णं ताम्बूलं मुखशुचिकरं भक्षय हरे  
फलं स्वाद प्रीत्या परिमलवदास्वादय चिरम् ।  
सपर्यापर्याप्त्यै कनकमणिजातं स्थितमिदं  
प्रदीपैरारतिं जलधितनयाक्षिष्ट रचये ॥

O Hari! accept the betal leaves with powdered nuts to cleanse your mouth! and also the tasty fruits with joy; I shall offer at the end of *pooja* the lighted Golden and gem studded lamp, as a mark of services.

(8)

विजातीयैः पुष्पैरतिसुरभिभिर्बिल्वतुलसी -  
युतैश्चैमं पुष्पाञ्जलिमजित ते मुर्ध्नि निदधे ।  
तव प्रादक्षिण्यक्रमणमघविध्वंसि रचितं  
चतुर्वारं विष्णो जनिपथगतेश्चान्तविदुषा ॥

I rejoice by offering this floral worship (*anjali*) by placing the variegated and scented flowers along with Bilva and Tulsi leaves on your head. O Vishnu! the sins are destroyed by circumambulating you four times by the wise who are desirous of freedom from birth.

(9)

नमस्कारोऽष्टाङ्गः सकलदुरितध्वंसनपटुः  
कृतं नृत्यं गीतं स्तुतिरपिरमाकान्त त इयम् ।  
तव प्रीत्यै भूयादहमपि च दासस्तव विभो  
कृतं छिद्रं पूर्णं कुरु कुरु नमस्तेऽस्तु भगवन् ॥

O Lord! my salutation is capable of destroying all my sins. O Lord of Lakshmi! May the dance, song, hymns of praise performed by me be pleasing to you. Oh effulgent one! I am your servant. Kindly pardon any lapse in my worship. Salutations unto you.

(10)

सदा सेव्यः कृष्णः सजलघननीलः करतले  
दधानो दध्यन्नं तदनु नवनीतं मुरलिकाम् ।  
कदाचित्कान्तानां कुचकलशपत्रालिरचना -  
समासक्तः सिग्धैस्सह शिशुविहारं विरचयन् ॥

The Lord Krishna whose long tresses resemble dark clouds, who has curd-rice, butter or flute at times in his hands, who rejoices in the company of his dear companions, who at times decorates the bosom of the beloved one with dye, is ever to be adored by all.

